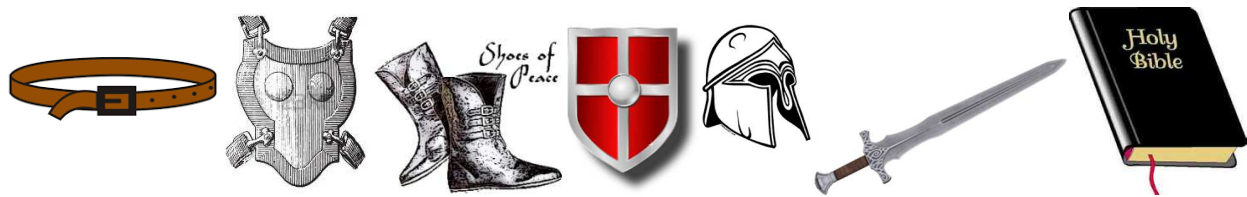


Spiritual Strategic Warfare



*"Stand firm then, with the belt of truth buckled around your waist, with the breastplate of righteousness in place" **Ephesians 6:14***

*"And your feet shod with the preparation of the gospel of peace" **Ephesians 6:15***

*"above all, taking the shield of faith with which you will be able to quench all the fiery darts (arrows) of the wicked one" **Ephesians 6:16***

*"And take the helmet of salvation, and the sword of the Spirit, which is the word of God ..." **Ephesians 6:17.***

*"For the word of God is quick (alive), and powerful, and sharper than any two edged sword, piercing even to the dividing asunder of soul and spirit, and of the joints and marrow (bone), and is a discerner of the thoughts and intents of the heart..." **Hebrews 4.12.***

Zidkiyah Yisrael

to TATTOO
or not
to TATTOO

by Terry Watkins

A Christian Response to the Tattoo

Within the last decade the tattoo has virtually conquered the cultural world.

The taboo tattoo was until recently, the menacing fashion of heavy-metal rockers, bikers, criminals and the social outcast. But today the tattoo glamorously appears everywhere and anywhere. It's the latest fashion craze. The tattoo has found a canvas on celebrities such as Britney Spears, Julia Roberts, Jessica Simpson, Bruce Willis, Geraldo Rivera, Halle Berry, the Dixie Chicks and thousands of others.

The sports world has also received the "baptism of tattoos". A 1997 AP Poll discovered over 35% of all NBA players sported at least one tattoo, including such mega stars as Michael Jordon, and Shaquille O' Neal. Sports reporters claim similar tattoo percentages are decorating the professional football, baseball and hockey world. Holding their own, the tattoo adorns the "conservative" golf world on such notables as Lee Trevino and Tiger Woods.

The National Geographic News stated that 15% of all Americans are tattooed. The Alliance of Professional Tattooists (APT) estimates over 39 million Americans have a tattoo. Details Magazine published a poll that stated 22% of 18-25 year olds have at least one tattoo. It's also estimated 60% of the tattooed are women.

And many more are waiting in line. . .

Even the toy world has it's very own Tattoodles doll. And it's rumored sweet little Barbie has recently been seen flaunting a "cool" tattoo. Not to be outdone by the tattooing zealous adults, the younger generation has joined the tattoo party. A Texas Tech University School of Nursing study consisting of over 2,100 adolescents from eight states reveal that 1 in 10 adolescents were tattooed and over half were planning on getting tattooed. Another study estimated 25% of all 15 to 25-year-olds are tattooed. By the

way, the average age of getting tattooed is 16 years old. While some receive their first tattoo as young as eight-years-old.

According to *US News and World Report*, (November 3, 1997) tattooing is the country's sixth-fastest-growing retail business. And growing at the amazing rate of more than one new tattoo studio every day.

And get this. . . Lycos, who ranks the Top 50 search words every week, found "tattoos" was the fourth most searched word for the year 2001! For the week of October 15, 2002 (when this was written) "tattoos" was number six. **And among the highly-prized Lycos 50 Elite, which is the 50 most popular topics in the history of the Lycos – "tattoos" comes in at a solid number seven.** (search results at <http://50.lycos.com>). [Note: Jesus or Christ did not even make the Lycos Top 100, "the Bible" ranked number 18.]

In other words. . . the world has gone "tattoo crazy".

Even among many Christians the once-forbidden tattoo is welcomed with open arms (and legs, and necks, and backs, et al). Not surprising the major perpetrator of the Christian tattoo is the Christian rock music community. And fast following their Christian rock idols, thousands of Christian young people are getting "marked for Jesus" with the tattoo. Among the fastest growing trend in the tattoo industry is the Christian tattoo shops.

We've received scores of emails from concerned Christian parents, young people, youth pastors, and pastors requesting information on the tattoo. Many parents have written pleading for help with their teenagers and tattoos.

This article is an examination of tattoos in the light of the Word of God and history.

TATTOO: The Mark of Blood

TATTOO: THE BLOODY TRUTH

One of the oldest and most common satanic practices is cutting of the flesh or **blood-letting**. The term "**blood-letting**" originates from the word "let" – "to allow to pass, go or come"; hence "**blood-letting**" literally means to allow the blood to come, or pass.

Throughout history the cutting of the flesh and **blood-letting** are rituals performed to unleash demonic and supernatural powers. Because the "life of the flesh is in the blood" [**Leviticus 17:11**], the blood is highly valued in the occult as the "power source". And by releasing or letting the blood or the "power source" – supernatural power is unleashed.

The *Dictionary of Cults, Sects, Religions and the Occult*, writes of the power of the blood and it's connection to Satanism and the occult.

"**BLOOD** (occult; Satanism). The vitalizing or life-giving agent used in the sacrament of the BLACK MASS. **Blood is believed to provide power** and life and therefore plays a central part in ritualistic sacrifices."

(**George A. Mather and Larry A. Nichols, *Dictionary of Cults, Sects, Religions and the Occult*, p.40**)

The Encyclopedia of Witches and Witchcraft, says of the **blood-letting** ritual, "Blood that is let is believed to unleash power". By the way, some modern tattoo artists perform rituals during their tattoo procedure in order to unleash supernatural power. Some even lick the flowing blood bubbling from the tattoo.

"**blood**: Called the "river of life", blood is identified with the soul and is the vehicle that carries the vital energy of the universe through the body. In magic, blood is revered and feared for the miraculous power it possesses

and confers. **Blood that is let is believed to unleash power."**
(Guiley, Rosemary Ellen, *The Encyclopedia of Witches and Witchcraft*, second edition, p. 26)

The Word of God in **1 Kings 18** gives a detailed and perverse example of **blood-letting** by Satanists (aka prophets of Baal) attempting to unleash supernatural power and ignite the fire for the sacrifice.

25 And Elijah said unto the prophets of Baal, Choose you one bullock for yourselves, and dress it first; for ye are many; and call on the name of your gods, but put no fire under.

26 And they took the bullock which was given them, and they dressed it, and called on the name of Baal from morning even until noon, saying, O Baal, hear us. But there was no voice, nor any that answered. And they leaped upon the altar which was made.

27 And it came to pass at noon, that Elijah mocked them, and said, Cry aloud: for he is a god; either he is talking, or he is pursuing, or he is in a journey, or peradventure he sleepeth, and must be awaked.

28 And they cried aloud, and **cut themselves after their manner with knives and lancets, till the blood gushed out upon them.**
(**1 Kings 18:25-28**)

Notice how **1 Kings 18:28** describes this devil-worshipping, self-mutilation, blood-release act – ". . . after their manner. ." In other words, this "**blood-letting**" was common practice among the prophets of the devil. Blood-letting was a familiar ritual among the prophets of Baal.

It's also evident from other scriptures that cutting of the flesh or **blood-letting** was common practice among the pagan, wicked nations.

In **Leviticus 21:5** and **Deuteronomy 14:1**, God condemns such demonic practices.

5 They shall not make baldness upon their head, neither shall they shave off the corner of their beard, nor **make any cuttings in their flesh.**

6 They shall be holy unto their God, and not profane the name of their God: for the offerings of the LORD made by fire, and the bread of their

God, they do offer: therefore they shall be holy.
(**Leviticus 21:5-6**)

Ye are the children of the LORD your God: **ye shall not cut yourselves**, nor make any baldness between your eyes **for the dead**.
(**Deuteronomy 14:1**)

BLOOD-LETTING AND DEMON POSSESSION

Mark chapter 5 contains the familiar account of the devil-possessed man of Gadera. Notice in **verse 5**, among the demonic acts, and a tell-tale sign of possession – **cutting himself with stones**.

- 1** And they came over unto the other side of the sea, into the country of the Gadarenes.
- 2** And when he was come out of the ship, immediately there met him out of the tombs **a man with an unclean spirit**,
- 3** Who had his dwelling among the tombs; and no man could bind him, no, not with chains:
- 4** Because that he had been often bound with fetters and chains, and the chains had been plucked asunder by him, and the fetters broken in pieces: neither could any man tame him.
- 5** And always, night and day, he was in the mountains, and in the tombs, crying, **and cutting himself with stones**.
- 6** But when he saw Jesus afar off, he ran and worshipped him,
- 7** And cried with a loud voice, and said, What have I to do with thee, Jesus, thou Son of the most high God? I adjure thee by God, that thou torment me not.
- 8** For he said unto him, Come out of the man, **thou unclean spirit**.
- 9** And he asked him, What is thy name? And he answered, saying, **My name is Legion: for we are many**.
(**Mark 5:1-9**)

It's also interesting that this "cutting himself with stones" was associated with a man possessed not with one, but legions or many devils. Luke describes the same account as ". . . a certain man, which had devils **long time**. . ."

"And when he went forth to land, there met him out of the city a certain man, **which had devils long time**, and ware no clothes, neither abode in any house, but in the tombs."

(**Luke 8:27**)

The morbid practice of cutting oneself and **blood-letting has a long and dark history in the demonic pages of satanism, demonism and the occult.**

Under the definition of "Satanism", the highly-acclaimed, *Encyclopedia of American Religions*, lists among the activities performed by Satanists is "blood letting**":**

"In this branch of Satanism,. . . one can expect to find those individuals engaged in grave robbery, sexual assaults and **the ritual blood letting**. . ."

(**Melton, Gordon, *Encyclopedia of American Religions*, 3rd Edition, Gale Research Ltd., 1989, p. 145**)

An article in *The Independent* newspaper, acknowledges the pathway from **blood-letting** to satanism found on web sites aimed toward children.

"The Association of Teachers and Lecturers said the popularity of children's programmes and books featuring witchcraft could encourage children to search for sinister material on the internet. Researchers for the union found websites promoting satanism, **blood-letting** and wicca (witch). . . One website found by the union describes in detail **how to carry out blood-letting and blood drinking**. . ."

(***Buffy 'prompting pupils to access the occult'*, Ben Russell, Education Correspondent, *The Independent*, April 22, 2000, www.cesnur.org/testi/buffy_001.htm**)

In 1996, the satanic, Kentucky vampire cult led by the self-acclaimed 500-year-old vampire and satanist, teenager Rod Ferrell brutally murdered two people. Ferrell began his dark journey of blood, satanism, vampirism and murder by walking around cemeteries at night, **cutting himself and practicing blood-letting**.

(**"Vampire Cult Slaying Case," *Court TV*[Online]. www.courttv.com/verdicts/vampire.html**)

TATTOO: A TRAIL OF BLOOD-LETTING

There's no question that tattoos originated from the satanic ritual of **blood-letting** and cutting of the flesh as described in **1 Kings 18**.

In fact, in **Leviticus chapter 19 verse 28**, where the Lord clearly condemns the tattoo, "**Ye shall not make any . . . print any marks upon you.**" Notice what else is included in the same verse. . . Obviously, by the context, the Lord connects the forbidden "marks" or tattoo, – "Ye shall not make any **cuttings in your flesh.** . ." (more on **Leviticus 19:28** later)

"Ye shall not make **any cuttings in your flesh for the dead, nor print any marks upon you: I am the LORD.**"
(**Leviticus 19:28**)

TATTOO: AND THE BLOOD FLOWS

Perhaps it would be a good time to give a few brief descriptions of the tattoo procedure. May I remind you again, these are all from pro-tattoo resources.

"Early people **cut open their skin** and rubbed soot into the wounds to mark themselves. **They punctured their skin** with the bones and teeth of animals."

(**Jean-Chris Miller, *The Body Art Book : A Complete, Illustrated Guide to Tattoos, Piercings, and Other Body Modifications*, p. 28**)

"You'll see little **drops of blood emerge from the freshly tattooed spot.** . . **How much you bleed** has a lot to do with your personal physiology as well as outside factors (like the presence of alcohol in your bloodstream, which can make you bleed like a stuck pig). **Usually your blood will coagulate within a few minutes, clotting up the tiny punctures that have been made.** . .

When your tattoo is finished, the artist will clean it gently with an alcohol/water solution. Once that dries **and little blood bubbles have ceased rising to the surface**, the artist may want to snap a few photos

of your piece."

(Jean-Chris Miller, *The Body Art Book : A Complete, Illustrated Guide to Tattoos, Piercings, and Other Body Modifications*, pp. 97,98,99)

"The tattooist guides the tattoo machine over the skin. He or she stops the needle every minute or so **to wipe the blood and ink clean. The amounts of bleeding and pain** in the tattoo process differ according to each person. . . After the first two hours, remove the bandage **and wash away any collected or dried blood.**"

(Bonnie B. Graves, *Tattooing and body piercing*, p. 22, 24)

"As soon as he stops working with the needle, the sailor's skin send up **its blood beads. . .** the eagle's eye reddens but there is **now no telling blood from ink. . .** Carmey floods the flesh behind the eagle with red and the finished eagle poises on a red sky, **born and baptized in the blood of it's owner.**"

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 19)

"The reasons **why puncturing the skin** should be regarded with some degree of awe are not far to seek, for in the first place, **there is the drawing of blood, which to the savage world over is full of significance as a rejuvenating and immortalizing factor. There is in addition the opening of numerous inlets for evil to enter.**"

([Hambly Wilfrid D. 1925. *The History of Tattooing and its Significance*, p. 233] (Gilbert, Steve, *Tattoo History: A Source Book*, p. 162)

Rolling Stone magazine gives a first-hand description of the **blood-letting** tattoo procedure:

"Evan Seinfeld, the bassist for Biohazrd, sits in the chair, offers his hand and **waits for the bleeding to began. . .** The instrument whirs to life, humming across Seinfeld's hand, **creating a vibrating pool of blood and ink.**"

(*Rolling Stone*, March 28, 2002, p. 40)

Beware – the tattoo procedure is a fashion of the satanic practice of **blood-letting** or cutting of ones flesh. Rubbing a little ink or pigment in it doesn't change the fact – you are cutting your flesh – you are practicing **blood-letting**.

Don't take my word for it. Here's what the pro-tattoo, historians write:

By far, the most extensive work ever published on tattoos was Dr. W.D. Hambly's, *The History of Tattooing And It's Significance*. Author Steve Gilbert, in his popular *Tattoo History: A Source Book*, writes, "Hambly concluded that historically tattooing had originated in connection with ancient rites of scarification and bloodletting. . ."

"Hambly concluded that historically tattooing had originated in connection with ancient rites of scarification and **blood-letting which were associated with religious practices intended to put the human soul in harmony with supernatural forces and ensure continuity between this life and the next."**

(Gilbert, Steve, *Tattoo History: A Source Book*, p. 158)

Did you also notice in the above quote, that Hambly also concluded that tattoos were "associated with religious practices"? Hmmm. . . Now I wonder what kind of "religious practices" would practice "**blood-letting**"? Hint. . . If you forgot, go back and read **1 Kings 18**.

There's no doubt that the cutting and marking of one's skin [tattooing] is connected to and associated with the satanic and demonic practice of **blood-letting**.

Author Gilbert again links the tattoo to **blood-letting**, and magic. And even gives an enlightening and frightening description of a modern day **blood-letting**, blood-licking, satanic, tattoo procedure. Notice, the connection to the demonic "spiritual manifestations".

"In northwest Alaska, **traditional practices of tattoo and ritually induced bleeding were often related and may have even overlapped to some extent**. Around Bering Strait, shamans commonly **performed blood-letting** to relieve aching or inflamed parts of the body. Nelson watched a shaman 'lancing the scalp of his little girl's head, the long, thin iron point of the instrument being thrust twelve to fifteen times between the scalp and skull [which is the identical technique for tattooing] . . . It is plausible that the release of blood functioned to appease various ills

and **spiritual manifestations**. For instance, several St. Lawrence Islanders explained to **me the importance of licking the blood that was released during tattoo 'operations'.**"

(Gilbert, Steve, *Tattoo History: A Source Book*, p. 181)

May I again remind you – all this information and documentation are from books promoting and glorifying the tattoo! These are not Christian authors writing with any anti-tattoo slant. But this is hard, documented facts from tattoo artists, tattoo historians and people who endorse tattoos.

You can *try to* justify and close your eyes to the documented FACTS – but the FACT is – the tattoo is clearly connected to satanic **blood-letting**.

And they cried aloud, and **cut themselves after their manner with knives and lancets, till the blood gushed out upon them.**

1 Kings 18:28

And always, night and day, he was in the mountains, and in the tombs, crying, **and cutting himself with stones.**

Mark 5:6

Lest Satan should get an advantage of us: for we are not ignorant of his devices.

2 Corinthians 2:11



BLOOD-LETTING ROCK FAN

TATTOO: The Cup of Devils

TATTOO. . . YE WORSHIP YE KNOW WHAT

"Ye worship ye know not what. . ."

*Jesus Christ, **John 4:22***

Throughout history the tattoo bears the mark of **paganism** (**heathenism**), **demonism**, **Baal worship**, **shamanism**, **mysticism**, **cannibalism** and just about every other pagan belief known. The tattoo has NEVER been associated with Bible Believing Christians. And **whenever and wherever, in history Christianity appears – tattoos disappear. The only exception -- 20th century, lukewarm, carnal, disobedient, Laodicean Christians.**

The birth of the tattoo has always born the fruits of pagan (**heathen**) religion and mysticism. Without exception, research after research, study after study, book after book, the roots of the tattoo never wavers. The following documentation is just a small (very small) drop of the ocean of research documenting the pagan and demonic source of the tattoo.

Please remember. . . The following documentation is from pro-tattoo books simply documenting the obvious spiritual and religious link to the tattoo. These are not Christian writers trying to paint a negative portrait of the tattoo. **No matter how much the carnal, rebellious, Christian desires to justify their perverse reasoning for "marking" themselves with the forbidden demonic tattoo, the facts are loud and clear, backed by tons of research and documentation by the leading pro-tattoo authorities on the planet – the foundation, origin, meaning and purposes of the tattoo is pagan demonism, shamanism, Baal worship, and occult mysticism.**

A tattooist in many cultures is also a shaman, magick-man, priest or priestess. According to the dictionary a shaman is a "intermediary between the natural and supernatural worlds, using magic to cure illness, foretell the future, control spiritual forces, etc."

(www.infoplease.com/ipd/A0648969.html)

"Tattooing is often a **magical rite** in the more traditional cultures, and **the tattooist is respected as a priest or shaman.**"
(Michelle Delio, *Tattoo: The Exotic Art of Skin Decoration*, p. 73)

"In Fiji, Fromosa, New Zealand and in certain of the North American Indian tribes, **tattooing was regard as a religious ceremony, and performed by priests or priestesses.**"
(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 64)

"The actual tattooing process, **which involved complex ritual and taboos, could only be done by priests and was associated with beliefs which were secrets known only to members of the priestly caste.** . . . Hambly concluded that historically **tattooing had originated in connection** with ancient rites of scarification and bloodletting which were associated with religious practices intended to put the human soul in harmony **with supernatural forces** and ensure continuity between this life and the next."
(Gilbert, Steve, *Tattoo History: A Source Book*, p. 158)

The tattooist, shaman or the occult priest many times uses the tattoo as a point of contact, or inlets into the spiritual world. The tattoo is much more than just a body decoration. It's more than just a layer of ink cut into the skin. In fact, the tattoo in every culture, in every country, up until the 20th century, was a vehicle for pagan (heathen) spiritual and religious invocations. Even today, in many countries (including the United States), the tattoo is believed to be a bridge into the supernatural world.

Famous witch and author Laurie Cabot writes of the tattoo:

"The origins of tattooing came from ancient magical practices. . . "
(Laurie Cabot, *Power of the Witch*, cited in *Masonic and Occult Symbols Illustrated* by Dr. Cathy Burns, p. 301)

"According to Amy Krakow in her chronicle *The Total Tattoo Book*, 'tattooing has had well-defined roles: marking a rite of passage at a stage of life, calling the spirits, proudly, defiantly or sneaky showing who you are via body art."

"Many native tribes practiced therapeutic tattooing. The Ojibwa, for instance, tattooed the temples, forehead, and cheeks of those suffering from headaches and toothaches **that were believed to be caused by malevolent spirits. Songs and dances that were supposed to exorcise the demons accompanied the tattooing ceremony.**"
(Gilbert, Steve, *Tattoo History: A Source Book*, p. 90)

"Tattooing is about personalizing the body, making it a true home and **fit temple for the spirit** that dwells inside it. . . **Tattooing therefore, is a way of keeping the spiritual** and material needs of my body in balance."
(Michelle Delio, *Tattoo: The Exotic Art of Skin Decoration*, p. 8)

Among today's latest tattoo craze is "tribal tattoos", which are pure paganism (heathenism). Tribal tattoos are designs that bear serious symbolic mystical and occult meanings. Tribal tattoos, especially, are possible channels into spiritual and demonic possession.

"When the designs are chosen with care, **tattoos have a power and magic all their own.** They decorate the body but they also enhance the soul."
(Michelle Delio, *Tattoo: The Exotic Art of Skin Decoration*, p. 13)

Rolling Stone magazine describes famous tattoo artist Paul Booth during his tattoo as, ". . . **allowing his clients' demons to help guide the needle.**" (*Rolling Stone* magazine, March 28, 2002, p. 40)

"Burmese tattooing **has been associated with religion for thousands of years.** Tattooing among indigenous North American groups including the Arapaho, Mohave, Cree, and Inuit (Eskimo) **is rooted in the spiritual realm as well.**"
(Laura Reybold, *Everything you need to know about the dangers of tattooing and body piercing*, p. 15)

"Skulls imprinted on skin abound, and depictions of the Grim Reaper are commonly seen. . . These images, indelibly marked on the skin, reflect uncertainty about the future, and sublimate the pervasive fear of the unknown. **Possibly, at the same time, to wear a death's figure on one's body may be an invocation of whatever undefinable forces**

of nature and the cosmos that exist, in an attempt to protect the wearer from such a fate."

(Henry Ferguson and Lynn Procter, *The Art of the Tattoo*, p. 76)

Ronald Scutt, in his exhaustive book, *Art, Sex and Symbol* covers a great deal about the history and culture of tattoos. Scutt documents that most of the time tattoos are connected to spiritual, religious and mystical purposes. The following documentation is from Scutt's book:

"In fact **tattooing is much more likely**, in view of its subsequent development, to have had a **mystical significance**, or to have been used as a status symbol, the red ochre carrying an association with blood and life."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 22)

[Tattooing] "In association with **sun-worship**, megalithic building, ear-piercing, **serpent worship**, . . ."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 22)

"These marks [tatoos] are believed to be associated with the **worship of the sun-goddess Neith**"

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 24)

"Be that as it may, primitive tribes were certainly convinced that the spirit, having escaped from the body at death, retained a replica of its earthly tenement. **They therefore used tattoo marks as a means of identification in the next world and a passport to future happiness.**"

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 63)

"The Mohave Indians in the Lower Colorado instituted chin tattooing for both sexes because it was believed that a kind of Judge looks over each one who comes to Sil'aid (Land of the Dead) and if a man don't have marks on his face, He sends him down to where the desert rats are."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 63)

"Among other Indian tribes there was a conviction that on the journey heavenwards to the 'Many Lodges' they would be stopped by an old woman and examined for the presence of tattoo marks on the forehead,

chin or wrists. I absent, the luckless warrior would be pushed off a dizzy height to fall back to earth with no hope of ever gaining readmittance to the spirit world."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 63)

"Hindus in Begal believed that without tattoos parents would not be able to recognize their children in the next world."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 63)

"Then there is the ghastly fate of the untattooed Frijan women: 'struck down by the souls of their own sex and without further ado served up as food for the gods."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 64)

"Yet the **worship of the sun-god Baal had involved the marking of the hands** [tattoos] with the divine token in a mystic attempt to acquire strength."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 64)

According to survey and statistics, Scutt lists the reasons why people get a tattoo and the number two reason – "to secure a place in heaven".

"Reasons for getting a tattoo:

2. To secure a place in heaven.

5. To propitiate malignant spirits at time of death.

6. To acquire special characteristics through totemism and ancestor worship.

9. To make the body sexually interesting."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 13)

Dr. Hambly, probably the greatest tattooist historian and researcher that ever lived, writes over and over, that tattoos are based on pagan spiritual and religious rituals. Any serious and honest study of the origin and foundation of the tattoo will clearly expose a demonic and supernatural intent of tattoos.

Tattoo enthusiast and historian, Steve Gilbert, in his popular, *Tattoo History: A Source Book*, cites some of the historical facts Hambly found in his extensive research.

[Hambly] "retailed a wealth of examples which he had culled from field work by anthropologists in many parts of the world. Tattooing was supposed to: prevent pain; protect against gunshot wounds; cure illness; confer superhuman strength; preserve youth; **enhance the supernatural powers of a shaman; ensure the survival of the soul after death; identify the soul in the hereafter;** attract good luck; **protect against witchcraft; ensure the protection of a deity; confer occult powers;** prevent drowning; **exorcise demons; ensure the protection of a totemic animal or spiritual guardian;** record a pilgrimage to a holy place, etc. . .

Hambly reported that previous investigators had often been misled because obtaining information as to the religious and magical uses of tattooing was fraught with difficulties. In the myths of many cultures tattooing was of divine origin. **The actual tattooing process, which involved complex ritual and taboos, could only be done by priests and was associated with beliefs which were secrets known only to members of the priestly caste.** Anthropologists were often misled because their informants either did not know or would not reveal the secret significance of the rituals and taboos. **Hambly concluded that historically tattooing had originated in connection with ancient rites of scarification and bloodletting which were associated with religious practices intended to put the human soul in harmony with supernatural forces and ensure continuity between this life and the next."**

*(Gilbert, Steve, **Tattoo History: A Source Book**, p. 158)*

THE TATTOO'S GREATEST ENEMY. . . THE LORD JESUS CHRIST

In the pages of history, whenever and wherever "tattooing" pagan tribes were converted to Christianity, **without exception**, one of their first pagan practices to "pass away" [**2 Corinthians 5:17**] – **was the tattoo.** Why? Because, unlike today's disobedient carnal "tattooed" Christians (or so-called?), the converted pagan KNEW the tattoo was against the Word of God. The Holy Spirit quickly "told" the converted pagan – no tattoo.

"Just as occurred in other cultures with tattoo traditions, when these pagan tribes were '**converted**' to the **Christian religion**, their spiritual and cultural rites (which included tattooing, piercing and

scarification) **were outlawed. . .**"

(Jean-Chris Miller, *The Body Art Book : A Complete, Illustrated Guide to Tattoos, Piercings, and Other Body Modifications*, p.9)

Amazing. . . When the Lord Jesus Christ enters in – the tattoo goes out.

"Whenever missionaries encountered tattooing **they eradicated it.**"
(Gilbert, Steve, *Tattoo History: A Source Book*, p. 101)

"While these and other body modifications continued to be practiced underground as a way for **non-Christian people** to identify each other, God forbid you got caught and your mark was revealed."

*(Jean-Chris Miller, *The Body Art Book : A Complete, Illustrated Guide to Tattoos, Piercings, and Other Body Modifications*, p.11)*

I have many friends before they were saved received a tattoo. And without exception, everyone of them is ashamed, and as much as possible they cover it. But before they got saved – like the pagan tribes – they proudly displayed their tattoo. And let me add – most of the time, this is before they've read **Leviticus 19:28**, or before anyone even told them a tattoo is wrong. After receiving the Lord Jesus Christ, with the help of the indwelling Holy Spirit, they KNEW the tattoo was displeasing to their God. What about you?

A booming testimony to the author of the tattoo is recorded by Steve Gilbert:

"When Cortez and his conquistadors arrived on the coast of Mexico in 1519, they were horrified to discover that natives not only worshipped devils in the form of statues and idols, but also had somehow managed to imprint indelible images of these idols on their skin. **The Spaniards, who had never heard of tattooing, recognized it at once as the work of Satan.**"

(Gilbert, Steve, *Tattoo History: A Source Book*, p. 99)

Even though, these Spaniards "had never heard of tattooing" – they "recognized it at ONCE as the work of Satan".

And some of today's carnal, rebellious and disobedient Christians (or so-called Christians?) gibber-gabber nonsense about "marking themselves for Jesus". . .

TATTOOS. . . AND TODAY'S CIVILIZED SOCIETY

Somebody says, "Sure that was back in the dark ages. That was in heathen lands. Today that has all changed. Nobody connects any kind of ritualistic or pagan spiritual rituals to a tattoo."

OH Yes They do. . .

"These tattoos act as protective and empowering talismans for the wearer. There are even some body artists **who perform ritual tattoos**, piercing, brandings and cuttings. **They may suggest you consult your astrological chart to pick the right time to get your body art. They will burn incense, light candles, . . ."**

*(Jean-Chris Miller, **The Body Art Book : A Complete, Illustrated Guide to Tattoos, Piercings, and Other Body Modifications**, p. 29)*

"Some tattooists in the West are experimenting with ritual tattooing. This method of working incorporates **doing a ritual to create a sacred space** in the area where the tattoo is positioned. Often incense is burned and **the gods invited to bless the proceedings.**"

*(Michelle Delio, **Tattoo: The Exotic Art of Skin Decoration**, p. 75)*

TATTOOS: THE CUP OF DEVILS

Ye cannot drink the cup of the Lord, and the cup of devils: ye cannot be partakers of the Lord's table, and of the table of devils.

1 Corinthians 10:21

TATTOO: The Mark of Death

TATTOO: THE MARK OF DEATH

In **Leviticus 19:28** the Lord gives a clear condemnation of tattoos – *"... cuttings in your flesh. . . nor print any marks upon you."*

Ye shall not make any cuttings in your flesh **for the dead**, nor print any marks upon you: I am the LORD.

Leviticus 19:28

It's very interesting that **Leviticus 19:28** links the tattoo with "the dead".

Care to take a wild guess as the number one theme of tattoos? Even in today's modern, civilized, society. . .?

You guessed it. . .!

DEATH. . .

"Death and darkness have always been a classic tattoo theme – skulls, snakes, demons, spiders and spiderwebs are all conventional tattoo imagery. Darkside tattooing takes our fascination with mortality, death, isolation, fear and evil to new levels."

(Jean-Chris Miller, *The Body Art Book : A Complete, Illustrated Guide to Tattoos, Piercings, and Other Body Modifications*, p. 56)

According to authors Henry Ferguson and Lynn Procter of *The Art of the Tattoo*, the most popular tattooed image of today is – **"the all-pervasive grinning skull!"**

". . . probably the most popular tattooed image of today, the all-pervasive grinning skull!"

(Henry Ferguson and Lynn Procter, *The Art of the Tattoo*, p. 76)

"Skulls imprinted on skin abound, and depictions of the Grim Reaper are commonly seen. . . These images, indelibly marked on the skin, reflect uncertainty about the future, and sublimate the pervasive fear of the unknown. **Possibly, at the same time, to wear a death's figure**

on one's body may be an invocation of whatever undefinable forces of nature and the cosmos that exist, in an attempt to protect the wearer from such a fate."

(Henry Ferguson and Lynn Procter, *The Art of the Tattoo*, p. 76)

Take a tour of most tattoo shops and morbid scenes of death, demons, serpents, and hell will engulf you! Grim reapers, flaming skulls, snakes crawling through skulls, demons, Satan, pornography, blasphemy, naked flames of hell – every satanic scene of hell is glorified. Who do you think is the "master artist" painting such hellish scenes in the minds of the tattooist? You know as well as I do who's the real "master tattooist". . .



Incredible. Over 4,000 years ago, the Bible connected the tattoo to "the dead" and despite our so-call civilized, modern society – **death is still the tattoos "mark"!**

Wonder why. . .?

Now who in the Bible is associated with death? Who is the Author of Death? Who in the Bible is named Death?

AND HIS NAME. . . WAS DEATH

In **Revelation chapter 6**, Satan's man, the anti-Christ, is introduced making his grand entrance during the tribulation. And the Bible gives his name as Death. Notice, the capital "D" for a person.

And I looked, and behold a pale horse: **and his name that sat on him was Death**, and Hell followed with him. And power was given unto them over the fourth part of the earth, to kill with sword, and with hunger, and

with death, and with the beasts of the earth.

Revelation 6:8

Death entered into the world in **Genesis chapter 3** by the seduction of Satan. Satan's victory was death. No wonder his followers decorate themselves with his "trademark" of death.

Just as the Lord Jesus Christ is Life and the giver of Life. Satan, "who opposeth and exalteth himself above all that is called God" (**2 Thess. 2:4**), is Death and the author of Death.

Jesus Christ is Life. . .

In him was life; and the life was the light of men.

John 1:3

I am that bread of life.

John 6:48

Jesus said unto her, I am the resurrection, **and the life**: he that believeth in me, though he were dead, yet shall he live:

John 11:25

Jesus saith unto him, I am the way, the truth, **and the life**: no man cometh unto the Father, but by me.

John 14:6

But ye denied the Holy One and the Just, and desired a murderer to be granted unto you;

And killed **the Prince of life**, whom God hath raised from the dead; whereof we are witnesses.

Acts 3:14

For the wages of sin is death; but the gift of God is **eternal life through Jesus Christ our Lord.**

Romans 6:23

1 That which was from the beginning, which we have heard, which we have seen with our eyes, which we have looked upon, and our hands have handled, of **the Word of life**;

2 (For the life was manifested, and we have seen it, and bear witness, and show unto you that eternal life, which was with the Father, and was manifested unto us;)

1 John 1:1-2

11 And this is the record, that God hath given to us eternal life, **and this life is in his Son.**

12 He that hath the Son **hath life**; and he that hath not the Son of God hath not life.

1 John 5:12

The Devil is Death. . .

In **Hebrews chapter 2**, the Bible says the Devil "had the **power of death**". Death is the devil's masterpiece. Death was his greatest triumph. And Praise the Lord, the Lord Jesus Christ took the devil's greatest triumph and the Devil's ultimate power – death, and defeated him with it! HalleluYah!

Forasmuch then as the children are partakers of flesh and blood, he [Jesus] also himself likewise took part of the same; **that through death he might destroy him that had the power of death, that is, the devil;**
Hebrews 2:14

Also, if you remember the maniac of Gadera who was possessed with a "legion of unclean spirits and devils" lived among the tombs – the cemetery – **the place of DEATH.**

Mark 5:1-5 reads:

1 And they came over unto the other side of the sea, into the country of the Gadarenes.

2 And when he was come out of the ship, immediately there met him **out of the tombs** a man with an unclean spirit,

3 Who had his **dwelling among the tombs**; and no man could bind him, no, not with chains:

4 Because that he had been often bound with fetters and chains, and the chains had been plucked asunder by him, and the fetters broken in pieces: neither could any man tame him.

5 And always, night and day, he was in the mountains, **and in the tombs**, crying, and cutting himself with stones.

Notice, also the cutting himself with stones – bloodletting. . . the beginning of the tattoo.

The place of death is characterized by skulls, crossbones, crosses, etc. and are among the tattooist (and Satan's) favorite subjects.

TATTOOS: THE MARK OF HELL

It's also worth noting that not only is Death a major subject of tattoos but so is fire, flames and HELL. Revelation 6 says his name was Death and HELL FOLLOWED.

And I looked, and behold a pale horse: **and his name that sat on him was Death, and Hell followed with him. . .**

Revelation 6:8

It's no coincidence that closely "following" death "sitting" on the tattoo – follows flames, fire and hell. One of the all-time favorite subjects of the tattoo is flames and fire. Now. . . who is interested in glorifying flames and fire?

Then shall he say also unto them on the left hand, Depart from me, ye cursed, **into everlasting fire, prepared for the devil** and his angels:

Matthew 25:41



TATTOOS: THE MARK OF THE SERPENT

It's also very enlightening that another major theme of the tattoo is the Dragon and the Serpent. Second only to scenes of death and hell – evil, devilish images of dragons and serpents are the tattoo's most wanted.

Hmm. . . . ? Now I wonder where that curious topic came from?

Genesis 3:1

Now **the serpent** was more subtle than any beast of the field which the LORD God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden?

Revelation 12:9

And the **great dragon** was cast out, **that old serpent, called the Devil, and Satan**, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him.

Revelation 20:1-2

1 And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

2 And he laid hold on **the dragon, that old serpent, which is the Devil, and Satan**, and bound him a thousand years,

[Tattooing is associated] ". . . with sun-worship, megalithic building, ear-piercing, **serpent worship**, . . ."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 22)

Are you getting the picture?



TATTOOS: THE MARK OF SATAN

Rolling Stone magazine had an article on the famous tattooist Paul Booth. Booth, one of the world's most sought after tattoo artist, has tattooed the bodies of many rock stars. Booth has a waiting list of over two years! Booth's tattoo chamber is desecrated with real human skulls, customers' thank you notes written in blood, torture devices, upside down crosses, Satanic Goat of Mendes, meat hooks, and mummified animals. *Rolling Stone* says Booth's evil work is for those who, ". . . **love death, perversion, blasphemy and torture. . .**" (*Rolling Stone, March 28, 2002, p. 39*)

Booth's blasphemy and vile filth includes decapitated Christ figures, ghastly demons, transvestite nuns severing their own genitals, melting skulls and about every other blasphemous filth "spawned from hell". Booth's very first "inspired" tattoo was three fanged, skinless demons on the back of his girlfriend. (*Rolling Stone, March 28, 2002, p. 40*)

Here's how Booth's own web site describes his blasphemous, satanic tattoos and mission:

"Spewed from the depth of Hell, Paul's mission has been to reconfigure human hides and spread divine declarations of Blasphemy."

May I remind you -- this is one of the most sought after and top tattoo artists in the whole world!

Tattoo artist "Liorcifer" says on his web site:

"Liorcifer is a spawn of Satan, brother of Lucifer, Soldier of Darkness, warrior against all that is good and holy. Liocifer has been leaving his mark on flesh since the dawn of time."

Another popular tattoo artist, Tim Kern writes of his Bio on his web site: **"A faithless Deviant, Tim has been staining skin since the Black Plague. Soon to be one of Satan's leading henchmen, Tim will spread Profane Immorality with each stroke of his Evil machine. . ."**

."

Is there any doubt who is the "master tattooist"?

For some are already turned aside after Satan.

1 Timothy 5:15

Neither give place to the devil.

Ephesians 4:27

TATTOO: The Mark of Rebellion

TATTOO: THE MARK OF REBELLION

The Bible, from cover to cover, and over and over, condemns rebellion. The Lord God considered rebellion so serious – He compared rebellion to witchcraft. And may I remind you, witchcraft was punishable by death!

"For rebellion is as the sin of witchcraft, . . . "

1 Samuel 15:23

"Thou shalt not suffer a witch to live."

Exodus 22:18

And if there's one message the tattoo cries out – loud and clear – it's rebellion.

Throughout history tattoos have symbolized rebellion. There's nothing normal about a tattoo. A tattoo screams of unabashed rebellion and deviancy.

Every tattoo book, and every article, I researched, both old and new, openly affirmed the deliberate rebellion symbolized by the tattoo. Book after book, article after article, sung the same song – tattoos are open rebellion. It's worth noting – all the following quotes are from pro tattoo books.

"Since body art is still not mainstream, having marks on your body that you put there on purpose shows the world **your rebellious and**

unconventional nature".

(Jean-Chris Miller, *The Body Art Book : A Complete, Illustrated Guide to Tattoos, Piercings, and Other Body Modifications*, p. 32)

"In this culture, **a tattooed person is still looked at as a rebel**, as someone who has very visibly stepped **out of the bounds of normal society, . . .**"

(Michelle Delio, *Tattoo: The Exotic Art of Skin Decoration*, p. 75)

"Unquestionably tattoos are socially unacceptable."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 179)

TATTOO: A MARK OF DISGRACE OR REPROACH

Steve Gilbert, in the very popular, pro-tattoo book, *Tattoo History: A Source Book*, documents that even the word "tattoo" means ". . . a mark of disgrace or reproach".

"The Latin word for 'tattoo' was stigma and the original meaning is reflected in modern dictionaries. Among the definitions of 'stigma' listed by Webster are a 'prick with a pointed instrument,' . . . 'a distinguishing mark cut into the flesh of a slave or a criminal,' **and 'a mark of disgrace or reproach.'**"

(Gilbert, Steve, *Tattoo History: A Source Book*, p. 15)

In fact, for most of its slimy history the tattoo was used to mark the criminal, adulterers, traitors, deserters, the deviant and outcast. The tattoo was a dreaded mark of reproach and disgrace.

"Adultery, also, was punished in this way [tattooed] in some parts of Britain, and 'bad characters' were marked BC. . . In 1717, branding was abolished in the Army and **replaced with tattooing.** .. with the letter 'D' deserter"

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 162)

TATTOO: THE MARK OF THE 'SIDESHOW FREAK'

As late as the early 1900's, the tattoo was so far "out of bounds" of normal, civilized society, the tattooed was mainly found freaking people out as an attraction in the circus "freak show".

"By 1897 tattooing had reached the United States, **where it immediately became a circus sideshow attraction.**"

(**Laura Reybold, *Everything you need to know about the dangers of tattooing and body piercing*, p. 17**)

"The popularity of tattooing during the latter part of the nineteenth century and the first half of the twentieth century **owed much to the circus.**"

(**Gilbert, Steve, *Tattoo History: A Source Book*, p. 135**)

TATTOO: THE MARK OF INDECENCY

Tattoos are so rebellious and disgusting to most people – they compare a tattoo to filthy pornography – "dirty, indecent and subversive to morality".

"In a society that considers nudity as dirty, indecent, and subversive or morality . . .— **it is not surprising that decorations to the body are allocated to the same category.**"

(**Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 179**)

Even in the barbaric and immoral ancient Greek and Rome, the tattoo was considered "barbaric" and used primarily to mark slaves and criminals. It's interesting, they promoted slavery and other forms of depravity – but felt tattoos were barbaric. What does that testify of today's barbaric Christian tattooing craze? Is the next step in Christian depravity – slavery?

"Respectable Greeks and Romans did not indulge in decorative tattooing, **which they associated with barbarians.** The Greeks, however, learned the technique from the Persians, and used it to mark slaves and criminals so they could be identified if they tried to escape."

(**Gilbert, Steve, *Tattoo History: A Source Book*, p. 15**)

TATTOO: THE MARK OF DEPRAVITY

Criminals, drug addicts, sex perverts and social outlaws are the overwhelming majority of the tattooed. Statistics, both old and recent, clearly reveal tattoos are largely worn by the rebellious and deviant.

"In addition to being a form of self-destruction, the tattoo seals the wearer off from the rest of normal society forever. It's not all that surprising to note that the largest number of tattooed in Japan belong to the underworld, and **in America tattoos are most prevalent either in jail or hard rock bands."**

(Danny Sugerman, *Appetite for Destruction: the Days of Guns N' Roses*, p. 40)

"It was ancient Japanese tradition to tattoo convicted criminals. . . "
(Laura Reybold, *Everything you need to know about the dangers of tattooing and body piercing*, p. 15)

"A study of young offenders on the West Coast of America concluded that delinquents tattoo themselves significantly more often than non-delinquents, and that the inclination develops at an early age without any thought for the future."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 113)

"In the Borstal institutions [criminals] it has been estimated that the incidence of tattooing can be as high as 75 per cent."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 113)

Comprehensive studies performed in Denmark, revealed the following enlightening statistics concerning tattoos:

- 42% of homes for short-term detained were tattooed
- 60% of homes for young men with behavior difficulties
- 72% of prisons for young men
- 52% of prisons population

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 114)

"The same Denmark studies also disclosed less than 4.8 in the general population were tattooed."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 114)

Investigations by law enforcement officials also came to the conclusion that:

"the presence of ornamental body tattoos could serve **to indicate the existence of personality disorders which are liable to manifest themselves in criminal behaviour**".

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 117)

"Therefore, many authorities **link tattooing with aggression, i.e. anti-authoritarianism, and it cannot be disputed that gangs and delinquents, juvenile or otherwise, display massive evidence of aggression**".

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 114)

According to study after study, a tattoo so personifies and establishes a "rebellious atmosphere" that one of the most important steps in prison rehabilitation is the removal of the tattoo. According to many serious studies, a tattoo is linked so strong to criminal behavior and delinquency, that without question, the mere decoration of the tattoo inherently contributes to the criminal behavior pattern.

"This [tattoos] is one of the problems behind prison rehabilitation.

Hence the reason why some plastic surgeons associated with prison **service are prepared to spend an enormous amount of time removing tattoos**, especially those on exposed areas. . ."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 181)

The famous architect, Adolf Loos, who also studied the connection to tattoos and crime, blatantly wrote:

"Tattooed men who are not behind bars **are either latent criminals or degenerate aristocrats**. If someone who is tattooed dies in freedom, then he does so a few years **before he would have committed murder**".

(Adolf Loos, 1962 *Ornament und Verbrechen*. Samtliche Schriften, edited

by F. Gluck. Vienna: Herold, 1962, cited at www.into-you.co.uk/contents/misc.htm)

TATTOO: THE MARK OF PERVERSION

Studies have linked tattoos to homosexuality, lesbianism, and gross sexual perversion.

"To be fair to those who maintain that tattooing is linked to homosexuality, investigations conducted in a New Zealand Borstal for girls revealed **that of the 60 per cent tattooed, 90 per cent admitted to lesbian behaviour** during corrective treatment. . .

Yet further analysis indicated a ratio of aggression to the number of tattoos, **and that the most heavily tattooed girls were unstable and insecure and tended to take the masculine role in their sex encounters.**"

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 87)

"[associated with tattoos] Among these conditions Raspa cited: impulsiveness, low self esteem, lack of self control, **homosexual orientation, sexual sadomasochism, bondage, fetishism, bisexuality, lesbianism**, antisocial personality, borderline personality disorder, schizotypal personality disorder, mania and bipolar disorder, and schizophrenia."

(Raspa, Robert F. and John Cusack 1990, *Psychiatric Implications of Tattoos*, *American Family Physician*. 41: p. 1481 cited in Gilbert, Steve, *Tattoo History: A Source Book*, p. 159)

TATTOO: AND PERSONALITY DISORDERS

Studies also show that "self-inflicted" tattoos are frequently associated with people with personality disorders, troubled backgrounds and self-mutilation tendencies.

"Evidence indicates that it is **the mere presence of the tattoo**, not its artistic content, that correlates with certain diagnoses. **Thus, any tattoo can be viewed as a warning sign that should alert the practicing physician to look for underlying psychiatric conditions.**"

(Raspa, Robert F. and John Cusack 1990, *Psychiatric Implications of Tattoos*, American Family Physician. 41: p. 1483)

". . . studies suggests that people with personality disorders frequently have multiple small tattoos. . ."
(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 115)

Research clearly indicates ". . . the presence of tattooing was often indicative of **a deprived and troubled background, . . .**"
(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 117)

BUT WHAT ABOUT THE TATTOOS OF TODAY?

I know what some are thinking. . . Sure, in the past tattoos were linked to criminals, depravity, and immoral behavior – but not today.

Today, the tattoo is worn by celebrities, athletes, politicians and business people. It's adorned in high fashion mags and sports mags. There's absolutely no data to even remotely suggest tattoos are linked to criminal or immoral behavior. No sir. Today's tattoo is high-fashion and cool.

Oh. . . Really?

A very comprehensive study and analysis of tattoos, was published in April, 2001. The study was performed by Dr. Timothy Roberts, a pediatrician at the University of Rochester Children's Hospital. The detailed analysis was taken from a study of 6072 young people, ages 11 to 21. From all over the United States. From all different ethnic groups. From all economic and social backgrounds. In other words, very thorough and reliable data models were constructed for the study. In fact, this study is probably the most comprehensive and conclusive analysis of tattoos ever conducted.

According to the study, today's tattooed young people:

- Are nearly four times more likely to engage in sexual intercourse
- Over two times more likely to experience alcohol related problems
- Nearly two times more likely to use illegal drugs
- Over two times more likely to express violent behavior
- Over two times more likely to drop out of high school

Dr. Roberts writes, that the results of the study reveal:

"Tattooing in adolescents was **significantly associated** with **sexual intercourse, substance use, violence** and school problems in bivariate analyses and in logistic regressions adjusting for sociodemographic factors and peer substance use."

(Timothy A. Roberts, M.D. and Sheryl A. Ryan, M.D., *Tattooing and High-Risk Behavior in Adolescents*, Division of Adolescent Medicine, Strong Children's Research Center, University of Rochester School of Medicine, Rochester, NY)

Dr. Roberts, writes in the "conclusion" of the study that tattoos "**have strong associations with high-risk behaviors in adolescents**"

"Conclusion: **Permanent tattoos have strong associations with high-risk behaviors in adolescents.** The presence of a tattoo during examination of an adolescent should prompt in-depth assessment for high-risk behaviors."

(Timothy A. Roberts, M.D. and Sheryl A. Ryan, M.D., *Tattooing and High-Risk Behavior in Adolescents*, Division of Adolescent Medicine, Strong Children's Research Center, University of Rochester School of Medicine, Rochester, NY)

It is worth mentioning, Dr. Roberts, himself has a tattoo. And before the study, Dr. Roberts admittedly believed that people with tattoos were unfairly stereotyped. One of his purposes of the study was to prove that point. After the overwhelming results, Dr Roberts, admitted, "**I was more than a little surprised at the result.**"

After evaluating the data, Dr. Roberts says, "A tattoo is a sign that doctors, parents, teachers ought to be asking about the teenager's behaviour."

BUT WASN'T JESUS A REBEL?

I hear this "rebel-party-line" from Christians:

"Hey dude, yea man, I'm a rebel just like Jesus. Yea, man, He was the real rebel. He rebelled against the system, man. Yea, man, He's the ultimate

rebel. Man, like, that's why I wear my tattoos – I'm rebelling against the system."

Heavily tattooed, Sonny of the "Rastafarianism-Christianity-AND-God-Knows-What-Else" punk-rap-metal rock band P.O.D. claims Jesus Christ was the first rebel — and the "first punk rocker"!

"We believe that Jesus was **the first rebel**. He was the **first punk rocker** going against all the rest of it"

Sonny, P.O.D.

(<http://www.shoutweb.com/interviews/pod0700.phtml>)

Let's get something straight! Jesus Christ was NOT A REBEL! The Bible is very clear. Jesus Christ was **OBEDIENT unto death!**

Phil. 2:8

And being found in fashion as a man, he humbled himself, **and became obedient unto death, even the death of the cross.**

Even in the Garden of Gethsemane, knowing that every wicked, abominable sin committed in history was going to be placed upon Him (**2 Cor. 5:17**), knowing that He was going to drink the cup of wrath of God, and in great agony, His sinless sweat was dropping as it were great drops of blood — even then, Thank God, Thank God — **HE DID NOT REBEL! As He prayed ". . .not my will, but thine, be done."**

42 Saying, Father, if thou be willing, remove this cup from me: **nevertheless not my will, but thine, be done.**

43 And there appeared an angel unto him from heaven, strengthening him.

44 And being **in an agony he prayed more earnestly:** and his sweat was as it were great drops of blood falling down to the ground.

Luke 22:42-44

Yes. The Lord Jesus Christ was 'against' the world and the system – but it was because the world was the REBEL – not the Lord Jesus Christ. Thank God – He was OBEDIENT to the will of God. The world, the flesh and the devil REBELLED and is REBELLING against the Word of God. Just like anyone that disgraces themselves with a "God-forbidden" tattoo.

Oh my friend, aren't you glad that Jesus Christ was NOT a rebel. That He was OBEDIENT unto His Father's will. Aren't you glad that Sonny of P.O.D. is so wrong. If Jesus Christ REBELLED, one second, one thought, one sin, there would be no hope. Aren't you glad Jesus Christ loved you so much that He died for you on Calvary?

TATTOO'S Deadly Little Secret

TATTOO'S DEADLY LITTLE SECRET

That harmless little "innocent" tattoo may have a little secret hiding inside.

A very deadly little secret. . .

Underneath that harmless tattoo is a very serious risk of acquiring a deadly blood-borne disease such as AIDS, Hepatitis B, Hepatitis C, tetanus, syphilis, tuberculosis and other blood-borne diseases.

FACT:

Michael Machetti, a California tattooed biker seeking to have a very-vulgar neck tattoo re-tattooed-covered up with the number "666" has filed legal action against Bull's Eye Tattoo Studio for infecting him with a "flesh-eating virus" during the tattoo procedure. Machetti claims the tattooist utilized unsanitary equipment that consequently infected him with the virus. Machetti has required several serious medical operations on his neck and both arms to remove huge portions of eaten skin. According to Ron Bakal, Machetti's lawyer, his client's medical bills are currently over \$580,000. (Case RIC391550, *Michael Machetti v. Bull's Eye Tattoo Studio, Sam Enriquez*, Superior Court of California, County of Riverside, file date April 11, 2003)

An alarming research study recently published by Dr. Bob Haley and Dr. Paul Fischer at the University of Texas Southwestern Medical School in Dallas uncovered that **the "innocent" commercial tattoo may be the number one distributor of hepatitis C**. The study was published in the journal *Medicine* (Haley RW, Fischer RP, *Commercial tattooing as a potentially source of hepatitis C infection, Medicine*, March 2000;80:134-151). Dr. Haley, a preventative medicine specialist and a former Center for

Disease Control (CDC) infection control official, is exceptionally knowledgeable to prepare the study.

Dr. Haley concludes, "We found that **commercially acquired tattoos accounted for more than twice as many hepatitis C infections as injection-drug use**. This means it may have been the largest single contributor to the nationwide epidemic of this form of hepatitis."

Incredible. According to Dr. Haley's research you are twice as likely to be infected with hepatitis C from getting a tattoo from a tattoo shop than shooting up dope! With over 20 million Americans wearing a tattoo – and growing by leaps and bounds – we are likely staring down the barrel of a mammoth deadly epidemic.

The study also found that people who get tattooed in a commercial tattoo **parlor were nine times more likely to get hepatitis C!** That's nine times more likely to be infected by a deadly, fatal disease. And Dr. Haley is not referring to "backyard-prison-tattoos" but a tattoo from a "sanitized" commercial tattoo shop.

Did you know the deadly disease hepatitis C kills over 10,000 people a year? And sky-rocketing. . . Currently 4 million Americans are chronically infected with hepatitis C and rising. . . And according to Dr. Haley, it's number one channel -- the deadly tattoo. . . Courtesy of your friendly commercial tattoo parlor.

There is the documented case of a 22-year-old grocery store employee who simply received his \$45 tattoo. And four weeks later – needed a liver transplant! (Mryna L. Armstrong and Lynne Kelly, *Tattooing, Body Piercing, and Branding Are on the Rise*, The Journal of School Nursing, Feb. 2001, Vol 17 No. 1, p.15)

When you consider hepatitis B can be transmitted with as little as 0.00004 ml of blood, and can live on blood contaminated surfaces, such as needles, tattoo machines, tables, etc. for over two months, the risk of hepatitis is very real indeed.

IMPORTANT: It's strongly advised for people who have tattoos to get a Hepatitis check. And soon. . . Hepatitis can lie unnoticed for many years while doing serious damage. The sooner



A tattooing machine can puncture the skin 3,000 times a minute. And every prick is an open door to fatal blood-borne diseases.

hepatitis is detected the better the chances for survival. If you have a tattoo – get checked.

WebMD warns of the "Russian Roulette" tattoo procedure -- as each stick of the tattoo needle opens you up to contracting a deadly disease:

"Hepatitis C is spread by infected blood and infected needles, **which is the virus' connection with tattooing**. Tattoos involve lots of needles making lots of sticks in the skin. **Each stick carries potential for contamination -- and not just with hepatitis, but also HIV, . . .**"

(Pamela Anderson Says She Has Hepatitis C, WebMD Medical News, March 21, 2002, content.health.msn.com/content/article/1678.50634)

Still want a tattoo?

Ask actress Pamela Anderson about the harmless tattoo. Pamela contracted the deadly hepatitis C from a simple, small finger "TOMMY" tattoo.

The fact of tattoos spreading deadly diseases is nothing new. It's been known and documented for years.

According to the Hepatitis Control Report, Spring 2001, "Outside the United States, several studies have connected the practice [tattoos] to hepatitis B and C virus transmission. . ."

"Tattooing poses health risks **because the process exposes blood and body fluids**. Because of this a person who gets tattooed risks getting a

disease or infection that is carried through blood. **These blood-borne diseases include hepatitis B and C, tetanus, and HIV.**"

(Bonnie B. Graves, *Tattooing and body piercing*, p. 40)

"By the middle of the nineteenth century, **it was becoming more and more apparent that the practice was not without its medical hazards.** For instance, in 1853 the first case was reported of syphilis, transmitted not in the old fashioned way, but via the tattooist's needle."

(Ronald Scutt, *Art, Sex and Symbol*, 1974, p. 133)

"In the late 1950's, a New York City boy contracted blood poisoning from being tattooed with an unsterilized needle."

(Laura Reybold, *Everything you need to know about the dangers of tattooing and body piercing*, p. 17)

In 1961 an outbreak of hepatitis B in New York City was linked to the tattoo. And the "ultra-liberal" New York City outlawed the deadly tattoo from 1961 until 1997!

Did you know the American Red Cross prohibits donors from donating blood for 12 months - one complete year -- after getting tattooed? Their Blood Donation Eligibility Guidelines under "Tattoo" reads, "Wait 12 months after a tattoo. This requirement is related to concerns about hepatitis."

Get this. . . According to research published in the Journal of School Health, 70 percent of 642 adolescents surveyed in a study **reported hemorrhaging while being tattooed.** (Donald Staffo , *The Tuscaloosa Times*, January 10, 2001)

Despite the attempt of many tattoo websites to nullify the possibility of contracting HIV / AIDS from a tattoo, the Center for Disease Control (CDC) gives a different answer:

"Can I get HIV from getting a tattoo or through body piercing?

A risk of HIV transmission does exist if instruments contaminated with blood are either not sterilized or disinfected or are used inappropriately between clients. CDC recommends that instruments that are intended to penetrate the skin be used once, then disposed of or thoroughly cleaned and sterilized.")

Why are tattoos so vulnerable to deadly diseases?

Simple. Because the tattooist is puncturing thousands of tiny potential disease bearing wounds with very little, if any, serious state or federal health regulations. And not only that, many of the customers receiving a tattoo are drug-users, criminals, rock artists, deviants and homosexuals who just happen to be the major carriers of the deadly blood-borne diseases such as AIDS and hepatitis.

And there exists no or very little federal or state laws enforcing any serious sterilization regulations. It is basically up to the tattoo shop owner to sterilize or not sterilize his tattooing tools and procedures.

"Where tattooing is legal, however **there is little or no government regulation** of tattoo artists. . . Since there is little regulation of tattoo artists, however, it is important to recognize that, as in any field, **there may be unscrupulous or incompetent practitioners. Tattooing opens your body to potential infection, disease, and scarring.**"

(Laura Reybold, *Everything you need to know about the dangers of tattooing and body piercing*, p. 18)

On their web site, the world-renown, Mayo Clinic sounds a warning about the dangers of the commercial tattoo shop and lack of serious health regulations:

"Keep in mind that tattoo parlors and piercing venues are not held to the same sterility standards as doctors' offices and hospitals. **Few states have hygienic regulations to ensure safe tattooing practices in commercial tattoo parlors, and even fewer monitor and enforce standards.**"

(*Body piercing and tattoos: More than skin deep*, Mayo Clinic, www.mayoclinic.com)

WebMD also acknowledges the lack of sterile regulations missing in most tattoo shops:

"By and large, tattoo artists and shops are not required -- by state or local governments -- to follow the same sterile operating practices as other operations that use needles, like hospitals and doctor's offices."

(Pamela Anderson Says She Has Hepatitis C, WebMD Medical News, March 21, 2002, content.health.msn.com/content/article/1678.50634)

Dennis Dwyer, executive director of the tattoo's industry voluntary-self-monitoring organization Alliance for Professional Tattoo Artists (APT) readily admits the problem, "Many people are trying their best to provide safe tattooing. **But this industry has a lot of nonconformists,**" *(Pamela Anderson Says She Has Hepatitis C, WebMD Medical News, March 21, 2002, content.health.msn.com/content/article/1678.50634)*

Tattoo industry expert Professor Myrna Alexander of Texas Tech University, who has researched the tattoo industry for 10 years, warns, "There are some very reputable tattoo artists out there. They work hard, and their studios are as clean as medical clinics. They do a good job because they believe what they are doing is art. **The problem is, there are many who don't.**"

(Pamela Anderson Says She Has Hepatitis C, WebMD Medical News, March 21, 2002, content.health.msn.com/content/article/1678.50634)

Most tattoo shops do not and will not advise you to the real potential for serious health dangers. Despite the vast amount of research available (just search the Internet) many tattooist still refuse to acknowledge the very serious health dangers the tattoo invites.

OTHER LITTLE DANGERS

Besides the possibility of killing you with fatal diseases such as AIDS and hepatitis, the "harmless" tattoo provides an arm-load of other ailments.

Tattoos can cause chronic skin disorders such as sarcoid, keloid scarring, allergic dermatitis, photosensitivity reactions, psoriasis, and benign or malignant tumors. (www.saintmarys.edu/~health/dyk0010.html) Many people experience infection and allergic reaction to the tattoo ink.

Also, the pigments in tattoo ink contain small metal fibers such as iron oxide. These metal fibers can cause intense burning pain during an MRI procedure. Some medical institutions refuse to perform MRIs on people with tattoos. The MRI is an important medical procedure and this risk should not be taken lightly.

(www.ezpermanentmakeup.com/IronOxideLetters.htm) And every prick is an invitation for blood-bourne diseases such as hepatitis and AIDS.

Think before you get that tattoo. . .

A tattooing machine can puncture the skin 3,000 times a minute. And every one of those thousands of punctures creates a hole 1/64 to 1/16th of an inch into the dermis that literally invites infection and disease. Every single puncture of the tattoo needle opens up the real possibility of AIDS, Hepatitis B, Hepatitis C, tetanus, tuberculosis and about any other blood-borne disease. With the average tattoo taking about 60 minutes that equals 180,000 tiny "Russian Roulette" puncture wounds providing a potential path to a very deadly infectious disease.

TATTOOS & THE BIBLE

WHAT ABOUT **LEVITICUS 19:28?**

Leviticus 19:28 is the Christian (or so-called Christian?) tattooist and tattoo-bearer's worst nightmare. The Lord plainly, clearly, strongly, and ***without a doubt*** – **condemns the tattoo.**

Ye shall not make any cuttings in your flesh for the dead, nor print any marks upon you: I am the LORD.

Leviticus 19:28

Could that be any more clear?

"Ye shall not. . .print any marks upon you. . ."

Simple. . . Straightforward. . .Settled. . .

God Said It. . . I Believe It. . . That Settles It. . .

Right. . .?

Not hardly. . .

The clear statement from the word of God does not settle anything for this generation of disobedient, carnal, worldly, tolerant, non-judgmental, Christians. Rather than obey God, they run miles and miles and miles to "justify" their open disobedience to the Word of God.

How do they get around **Leviticus 19:28**?

Clearly, there it is. "Ye shall not. . .print any marks upon you. . ."

A lot of Christians when confronted with Leviticus 19:28, scream, "*Hey dude, that's not for today. Man, that's the Old Testament. I'm under the New Testament*".

Did you know that "bestiality" (sicko, perverted, sex with an animal) was ONLY forbidden in the Old Testament Levitical Law? Only in **Leviticus 18:23** and **Leviticus 20:15-16**. Dude, only in the Old Testament Law. Does that mean a Holy God NOW – under the New Testament, approves of bestiality?

By the way, have you ever read **Leviticus 19:29**? The verse immediately AFTER the "it's not for me" **Leviticus 19:28**?

Do not prostitute thy daughter, to cause her to be a whore; lest the land fall to whoredom, and the land become full of wickedness.

Leviticus 19:29

This is the only place in the Bible that God directly forbids someone to prostitute their daughter. And since, it's ONLY in the Old Testament Levitical Law (and "hey, dude, we're NOT under the law") – it MUST be ok by the Lord for a parent to cause their daughter to prostitute.

Same sick, perverted, wicked, line of reasoning as the "it's ONLY in the Old Testament-tattoo-bearer-wearer". Same reasoning. . . Same disobedience. . . Same perversion of the Word of God.

There are many other "moral laws" that are ONLY forbidden in the Old Testament, such as the human sacrifice of children. No where in the New Testament is this forbidden. Does that mean that NOW under the New

Testament, God Almighty endorses throwing babies into the fire as a human sacrifice?

And thou shalt not let any of thy seed pass through the fire to Molech, neither shalt thou profane the name of thy God: I am the LORD.

Leviticus 18:21

Matthew Henry's Commentary at the beginning of Leviticus 19 explains that most of **Leviticus 19** (such as **verse 19:28**) are moral commandments that applies not only for Israel but for the New Testament Christian today.

"Some ceremonial precepts there are in this chapter, **but most of them are moral. . . Most of these precepts are binding on us**, for they are expositions of most of the ten commandments."

(*Matthew Henry's Commentary on the Whole Bible*, **Leviticus 19:28**)

IT'S ONLY "FOR THE DEAD"

But by far the Christian tattooers favorite excuse for disobeying **Leviticus 19:28** is the "that means nor print any marks upon you – **for the DEAD**". It's ok, as long it's **not for the dead**". See the "for the dead!!! . .for the dead!!!!".

Is it ok to practice satanic bloodletting, self mutilation or cutting of the flesh as long as **it's not for the dead**? It's in the same verse. . . Hmmm. . .?

Ye shall not make any cuttings in your flesh for the dead, nor print any marks upon you: I am the LORD.

Leviticus 19:28

Notice also, the phrase "for the dead" is ONLY referencing the "cuttings in your flesh". The condemnation of "nor print ANY marks upon you" is not qualified by the phrase "for the dead". Also, if you'll notice the verse clearly says "ANY marks" period.

Merrill F. Unger's, very popular and authoritative, Unger's Bible Dictionary under the definition for "Mark" includes the following reference for **Leviticus 19:28**:

"In **Lev. 19:28** we find two prohibitions of an unnatural disfigurement of the body: 'Ye shall not make any cutting in your flesh for the dead, nor any print any *marks* upon you.' The latter (Heb. *qa aqa, incision*) refers to tattooing, **and has no reference to idolatrous usages**, but was intended to inculcate upon the Israelites a proper reverence for God's creation."
(Merrill F. Unger, *Unger's Bible Dictionary*, 1974 ed., p. 696)

Notice that Unger teaches that tattoos were **forbidden without any reference to pagan, heathen, or idolatrous usages**. In other words, the tattoo itself, regardless the reason, was forbidden. Amen. Brother Unger.

Wycliffe's Bible Encyclopedia under the definition for **TATTOOING** distinctly says:

"While 'cuttings in the flesh' have reference here to mourning customs [for the dead], **the tattooing does not appear to pertain to such practice.**"
(*Wycliffe Bible Encyclopedia*, 1975 ed., p. 1664)

The New American Commentary on **Leviticus 19:28** writes the condemnation was for, "cutting the body either for the dead **or with tattoo marks.**" (Mark F. Rooker, *The New American Commentary* on Leviticus, 2000 ed., p. 262) Explicitly recognizing the tattoo was not "for the dead."

Do you see how dishonest and disobedient this "it doesn't apply to my New-Testament-Christian-marked-for-Jesus-tattoo" is? Find what you don't like in the Word of God, cut it out (doesn't apply to New Testament Christians) or misapply (it's just for the DEAD, when it's clearly NOT). Same tactics used by the satanic cults and heretics for years. You can prove anything and everything with such deceitful methods.

THE "FORBIDDEN" HAIRCUT

One of the silliest and childish arguments to justify the Christian tattoo is the: *"Hey man, do you get a haircut or trim your beard? God condemned getting a haircut or trimming your beard in the verse before forbidding the tattoo. Dude, the tattoo is the same as getting a haircut."*

Believe it or not . . . this is a widely used argument.

Leviticus 19:26-28 is a clear condemnation of pagan, witchcraft and heathen practices. Look at the context. **Verse 26** is plainly referring to "enchantment [spells or witchcraft] nor observe times [astrology]. . . **Verse 28** is the pagan, demonic practice of bloodletting [cuttings in your flesh] and tattooing. Why would the Lord stick in the middle a verse that "condemns simply getting a haircut"? Of course, He wouldn't. . . And He didn't. . .

Leviticus 19:26-28 reads:

26 Ye shall not eat any thing with the blood: neither shall ye use enchantment, nor observe times.

27 **Ye shall not round the corners of your heads**, neither shalt thou mar the corners of thy beard.

28 Ye shall not make any cuttings in your flesh for the dead, nor print any marks upon you: I am the LORD.

The condemnation found in **verse 27** of "rounding the corners of your head" or "mar the corners of thy beard" was the forbidding of a common pagan practice that cut the hair as worship and honor of the hosts of heaven.

Here's how *Matthew Henry's* and *Coffman's Commentaries* reflect on the "forbidden haircut" of **Leviticus 19:27**:

"Those that worshipped the hosts of heaven, in honour of them, **cut their hair so as that their heads might resemble the celestial globe**; but, as the custom was foolish itself, so, being done with respect to their false gods, it was idolatrous." (**Matthew Henry, *Commentary on the Whole Bible, Leviticus 19:27***)

"Herodotus tells of the use of this type of haircut, forming what is called a tonsure, as the practice of pagan religious cults of ancient times who did so honoring one of their gods."

(Coffman Commentaries on the Old and New Testament, Leviticus 19:27)

The fact is. . . Up until a few years ago, virtually everyone, including the most liberal Christian, KNEW the tattoo was clearly forbidden by the Word of God. And throughout history, the tattoo has ALWAYS been condemned by Bible Believing Christians. Always. Every historical resource ever written on tattoos clearly confirms this fact.

"Just as occurred in other cultures with tattoo traditions, when these pagan tribes were **'converted' to the Christian religion,** their spiritual and cultural rites (which included tattooing, piercing and scarification) **were outlawed. . ."**

(Jean-Chris Miller, *The Body Art Book : A Complete, Illustrated Guide to Tattoos, Piercings, and Other Body Modifications, p.9*)

"Whenever missionaries encountered tattooing **they eradicated it."**
(Gilbert, Steve, *Tattoo History: A Source Book*, p. 101)

"While these and other body modifications continued to be practiced underground as a way for **non-Christian people** to identify each other, God forbid you got caught and your mark was revealed."

(Jean-Chris Miller, *The Body Art Book : A Complete, Illustrated Guide to Tattoos, Piercings, and Other Body Modifications, p.11*)

Up until a few years, virtually every commentary written understood **Leviticus 19:28** as an open condemnation of the tattoo. The Christian acceptance of a tattoo was not even considered for serious discussion.

***Jameison-Faussett-Brown Commentary and Explanatory on the Whole Bible* writes under Leviticus 19:28**

"nor print any marks upon you—by *tattooing*, imprinting figures of flowers, leaves, stars, and other fanciful devices on various parts of their person. The impression was made sometimes by means of a hot iron, sometimes by ink or paint, as is done by the Arab females of the present day and the different castes of the Hindus. It is probable that a strong

propensity to adopt such marks in honor of some idol gave occasion to the prohibition in this verse; **and they were wisely forbidden, for they were signs of apostasy; and, when once made, they were insuperable obstacles to a return."**

(Jameison-Faussett-Brown Commentary and Explanatory on the Whole Bible, Leviticus 19:28)

James M. Freeman in his excellent book, *The New Manners & Customs of the Bible*, says of **Leviticus 19:28**:

"Tattooing Forbidden

Both cutting and tattooing were done by the heathens, and so God forbade His people from doing so in imitation of them."

(James M. Freeman, The New Manners & Customs of the Bible, 1998 edition, p. 157)

Coffman's Commentary on the Old and New Testament under **Leviticus 19:18** says:

"The cutting of one's flesh also characterized pagan worship as attested by the priests of Baal on Mount Carmel in the contest with Elijah. **Tattooing was also a device of paganism.** . . . Christians generally disapprove of tattooing, despite the fact of the widespread use of it by many even today. **In the light of what God says here, and in view of the history of it, it seems strange that anyone would pay someone else to tattoo him."**

(Coffman's Commentaries on the Old and New Testament, Leviticus 19:28)

Charles R. Erdman in his commentary on **Leviticus 19:28** writes:

"The custom of tattooing was forbidden, while among all the nations of antiquity it was common." *(Charles R. Erdman, The Book of Leviticus, 1951 ed., p.93)*

But Naves famous Topical Bible puts it best. Under the topic "Tattooing", Nave's simply and bluntly writes: **"TATTOOING, forbidden, Lev. 19;28"** *(Nave's Topical Bible, p. 1312)*

BUT WHAT ABOUT ISAIAH 44:5 & EZEKIEL 9:4?

I've seen several references by Christian tattooers who claim Isaiah 44 and Ezekiel 9 are examples of God-ordained tattoos in the Bible.

And the LORD said unto him, Go through the midst of the city, through the midst of Jerusalem, and **set a mark upon the foreheads** of the men that sigh and that cry for all the abominations that be done in the midst thereof.

Ezekiel 9:4

One shall say, I am the Lord's; and another shall call himself by the name of Jacob; and another **shall subscribe with his hand unto the LORD**, and surname himself by the name of Israel.

Isaiah 44:5

The following excellent explanation of **Isaiah 44:5** and **Ezekiel 9:4** came from a Jewish web site:

1) In **Leviticus 19:28** the term used is "k'thoveth qa'aga." "K'thoveth" means "writing or inscription." "Qa'aga" comes from a root whose meaning is "to insert or to stick in." Together, "writing that is stuck in" (see Rashi's commentary on the verse). Jewish oral tradition explains that the verse is talking about what we refer to today as tattoos, i.e. scratching or piercing the skin and filling it in with pigment. (see the tractate "Makoth" 21a).

2) **Isaiah 44:5** uses the word "yichtov" which means "will write" without the word "qa'a'qa" "to insert or to stick in." Isaiah is not talking about tattoos. What he is saying is "...and he will write with his hand to the L-rd..." like someone who signs a contract to express his utmost commitment and obligation (see Metzudath David's commentary on the verse).

3) **Ezekiel 9:4** uses the word "**tav**" which means "**a mark or a sign.**" **The man clothed with linen is going to mark the foreheads of the righteous with ink, not tattoo them!**

Someone who read the verses (Isaiah 44:5 and Ezekiel 9:4) in the Hebrew original would never dream that they are referring to tattoos.

(www.geocities.com/mnlerner2000/let007.html, *used with permission*)

THE "TATTOOED" LORD JESUS CHRIST. . .

Some Christian tattooers go so far as claim that the Lord Jesus Christ has a tattoo!

Many Christian tattooers claim that when the Lord Jesus Christ returns in **Revelation chapter 19** on a horse – ***He has a tattoo on his thigh!***

Revelation 19:11-16 says:

11 And I saw heaven opened, and behold a white horse; and he that sat upon him was called Faithful and True, and in righteousness he doth judge and make war.

12 His eyes were as a flame of fire, and on his head were many crowns; **and he had a name written**, that no man knew, but he himself.

13 And he was clothed with a vesture dipped in blood: and his name is called The Word of God.

14 And the armies which were in heaven followed him upon white horses, clothed in fine linen, white and clean.

15 And out of his mouth goeth a sharp sword, that with it he should smite the nations: and he shall rule them with a rod of iron: and he treadeth the winepress of the fierceness and wrath of Almighty God.

16 And he hath on his vesture and on his thigh a name written, KING OF KINGS, AND LORD OF LORDS.

I know you don't believe Christians can be that deceived so here's the proof:

"And what of Christ Himself? Twice in **chapter 19**, our Lord is depicted as having a name written on Him (**verses 12 and 16**). **As unthinkable as**

it may be for some to picture our Lord Jesus as having a tattoo, the author of the Apocalypse had no problem with it."

(www.larryoverton.com/berean/tatoos.htm)

Revelation 19:16 clearly is referring to the "vesture his thigh" – ". . .he hath on his vesture and on his thigh. . ."

Can anyone with any spiritual discernment (and a brain) really believe the Lord Jesus Christ has a tattoo? Isn't it amazing how spiritually blind someone becomes when they began to justify their disobedience to the Word of God?

But what really is frightening about this gross, perverted, wicked interpretation of a "tattooed" Jesus Christ in **Revelation 19:16** – **it makes the Lord Jesus Christ a SINNER!**

It means the Lord Jesus CLEARLY disobeyed **Leviticus 19:28**! It means the Lord Jesus Christ was not Holy! He was not the sinless, spotless Lamb of God. He clearly was disobedient and broke the Levitical Law of **Leviticus 19:28**!

And if the Lord Jesus Christ committed sin – everyone is either in hell or on the way to hell. There is no salvation without a sinless, spotless Lamb of God. It took a sinless, perfect, Saviour to pay for your sins.

And thank God – despite what these spiritually sicko, perverted, Christian tattooers "preach" – **The Lord Jesus Christ was without sin – and without "tattoo"!**

18 Forasmuch as **ye know that ye were not redeemed with corruptible things**, as silver and gold, from your vain conversation received by tradition from your fathers;

19 But with the precious blood of Christ, **as of a lamb without blemish and without spot:**

1 Peter 1:18-19

For we have not an high priest which cannot be touched with the feeling of our infirmities; but was in all points tempted like as we are, **yet without**

sin.

Hebrews 4:15

For he hath made him to be sin for us, **who knew no sin**; that we might be made the righteousness of God in him.

2 Corinthians 5:21

21 For even hereunto were ye called: because Christ also suffered for us, leaving us an example, that ye should follow his steps:

22 Who did no sin, neither was guile found in his mouth:

1 Peter 2:21-22

4 Whosoever committeth sin transgresseth also the law: for sin is the transgression of the law.

5 And ye know that he was manifested to take away our sins; **and in him is no sin.**

1 John 3:4-5

DEFILING THE TEMPLE OF THE LIVING GOD

Most Christians, even the most carnal and backslidden, would never desecrate or defile the local church building. Even among most lost people there is a reverence and sacredness to the church building.

But. . . Did you know?

If you are truly born again the Holy Spirit of God dwells within in (**John 14:17, Romans 8:9, 11**) and your body is the temple of God. **1 Corinthians 6:19-20** makes this very clear.

19 What? **know ye not that your body is the temple of the Holy Ghost** which is in you, which ye have of God, and ye are not your own?

20 For ye are bought with a price: **therefore glorify God in your body**, and in your spirit, which are God's.

1 Corinthians 6:19-20

And . . . Did you know?

The Lord warns several times of the seriousness of defiling the temple of God – your body! In **1 Corinthians 3**, the Lord clearly and sternly warns against defiling your body – the temple of God. If any man defiles the temple of God – HIM SHALL GOD DESTROY!

16 Know ye not that ye are the temple of God, and that the Spirit of God dwelleth in you?

17 If any man defile the temple of God, him shall God destroy; for the temple of God is holy, which temple ye are.

1 Corinthians 3:16-17

My Christian friend, you'd better watch what you do with your body. It is the temple of a Holy God. You'd better not defile it with pagan, devil-worshipping tattoos!

"If any man defile the temple of God, him shall God destroy...."

What God said – He meant!

God is not a man, that he should lie; neither the son of man, that he should repent: **hath he said, and shall he not do it? or hath he spoken, and shall he not make it good?**

Numbers 23:19

7 Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap.

8 For he that soweth to his flesh shall of the flesh reap corruption; but he that soweth to the Spirit shall of the Spirit reap life everlasting.

Galatians 6:7-8

Do you really believe the Lord Jesus Christ is pleased with a Christian wearing a pagan tattoo? Do you honestly believe God's perfect will is for a Christian, *any* Christian, to be "marked" with a demonic tattoo?

With the unbiased documentation and Bible we've given (and we could supply much, much more) there is no question to the pagan and devil-worshipping source of the tattoo. Every tattoo historian I've read, traces the root of the tattoo to religious paganism. Every one.

2 Corinthians 6:14-17 is another warning against the tattoo. Notice the warning against the "fellowshipping" and concord with Christ and Belial (the devil). **Verse 16** is very interesting. . . As it relates the "fellowshipping" with your body – the temple of the living God.

2 Corinthians 6:14-17 reads:

14 Be ye not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness?

15 And what concord hath Christ with Belial? or what part hath he that believeth with an infidel?

16 **And what agreement hath the temple of God with idols? for ye are the temple of the living God;** as God hath said, I will dwell in them, and walk in them; and I will be their God, and they shall be my people.

17 Wherefore come out from among them, and be ye separate, saith the Lord, and touch not the unclean thing; and I will receive you,

I realize in writing this, a lot of Christians (or so-called Christians?) could care less what God says. They're gonna do what they want to do – despite heaven or hell. But there are many Christians who want to serve God more than anything – with ever fiber of their soul. I've talked to many, many Christians who were thinking about getting a tattoo. But after showing them the satanic origin of the tattoo they realized a tattoo was not the will of God. And it was for those "good and faithful servants" of the Lord Jesus Christ that this was written for.

His lord said unto him, Well done, good and faithful servant; thou hast been faithful over a few things, I will make thee ruler over many things: enter thou into the joy of thy lord.

Matthew 25:23

Friend, God loves you and desires more than anything you love and obey Him. He desires first of all obedience unto salvation by receiving the Lord Jesus Christ (**John 1:12**). And after salvation, His will for you is to serve and love Him with all you heart, body, mind and soul.

You won't regret it!

It'll be worth it one day!

If you are truly a Christian and still have doubts about whether the tattoo is the perfect will of God, go back through this article with an open Bible and an open hear. Prayerfully, look up the verses. And before you start, pray and ask the Holy Spirit to "guide you into all truth" (**John 16:13**).

17 Ye therefore, beloved, **seeing ye know these things before**, beware lest ye also, **being led away with the error of the wicked, fall from your own steadfastness.**

18 But grow in grace, and in the knowledge of our Lord and Saviour Jesus Christ. To him be glory both now and for ever. Amen.

2 Peter 3:17-18